

Gabriel Mălăncioiu

Rajas

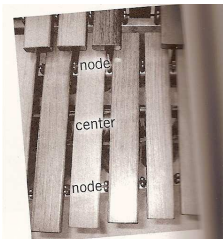
for percussion

Percussions

2 Timpani

Glockenspiel *sounds two octaves higher.*

Vibrafono *place a tin foil over the resonator of C2 note*



C - center

N - node



Wind chimes

2 Wood blocks



Bongos



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Rajas

Lento

Gabriel Mălăncioiu

Percussion

System 1:

- Timpani:** rubber hard mallets, *ff*, damp, *gliss.*, *pp*, sympathetic resonance on other timpani, *pp*, whistling voice blend with Vibrafono.
- Vibrafono:** motor off, *pp*.
- Wind chimes:** blow towards Wind chimes.

System 2:

- Timpani:** *ff*, *pp*, *mp*, *pp*, *ff*, *f*, *gliss.*, *pp*, *mp*.
- Vibrafono:** *pp*, *pp*, *pp*, *pp*.
- Wind chimes:** *pp*, *pp*, *pp*, *pp*.

System 3:

- Timpani:** *ff*, *gliss.*, *ff*, *mp*, *pp*, *pp*, *pp*, *pp*.
- Vibrafono:** *pp*, *pp*, *pp*, *pp*.
- Wind chimes:** *pp*, *pp*, *pp*, *pp*.

System 4:

- Timpani:** *ff*, *ff*, *gliss.*, *ff*, *pp*, *pp*, *pp*, *pp*.
- Vibrafono:** *pp*, *pp*, *pp*, *pp*.
- Wind chimes:** *pp*, *pp*, *pp*, *pp*.

Timp. bouncing mallet **Vibr.** **C** ----- **N** ----- **C** **Timp.** sympathetic resonance on other timpani **Wind chimes**

ff *ff* *f* *ff* *pp* *mp* *ff* *gliss.*

blow towards Wind chimes

Timp. **Vibr.** **Timp.** **Vibr.**

ff *ff* *ff* *ff* *ff* *p* *ff* *ff* *ff* *ff* *pp*

poco a poco accel.

Timp. **Vibr.** **Timp.**

ff *ff* *ff* *gliss.* *ff* *ff* *pp* *mp* *ff* *ff* *ff*

sympathetic resonance on other timpani

Andante

Vibr. **Timp.** **Vibr.**

f *ff* *ff* *ff* *ff* *pp*

bouncing mallet

3

Timp. Vibr. Wind chimes Timp. Vibr. Timp.

f *p* *pp* *f*

blow towards Wind chimes

Vibr. Timp. Vibr. Timp. Vibr. Timp. Timp. gliss.

mp *f* *ff*

sympathetic resonance on other timpani

sympathetic resonance on other timpani Vibr. Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. Vibr.

f *ff* *pp* *f*

gliss.

Vibr. Timp. Vibr. Timp. Vibr. Timp. Timp. Vibr. Timp. Vibr.

f *p* *f* *mp* *f* *mf* *f* *p*

poco a poco accel.

Timp. Vibr. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp.

f

Moderato

W. bl. Vibr. W. bl. Vibr. W. bl. Timp. W. bl. Timp. Vibr.

mf *mp*

Timp. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. W. bl. Timp. Vibr. W. bl. Timp. Vibr.

mf

The musical score is divided into four systems, each featuring a variety of percussion instruments and dynamic markings. The instruments are indicated by labels above the staves: Glockenspiel (Glk.), Timp. (Tympani), W. bl. (Wood block), and Vibr. (Vibraphone). The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also present. The tempo is marked *f as fast as possible* in several sections. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The notation is in 2/4 time, with a key signature of one sharp (F#).

W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp. Glk. improvvisando Vibr. Timp.

W. bl. Vibr. W. bl. Vibr. W. bl. Timp. W. bl. Vibr. W. bl. Vibr.

mp

ϕ

Timp. Vibr. Timp. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. Timp. W. bl. Timp.

improvvisando
f as fast as possible
mp

Vibr. W. bl. Vibr. W. bl. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. W. bl. Timp.

Glk. Timp. W. bl. Timp. Glk. Timp. Glk. Timp. Vibr. W. bl. W. bl. Timp.

improvvisando
f as fast as possible
mp

W. bl. Timp. Vibr. Timp. Vibr. Glk. Timp. Vibr. W. bl. Timp.

improvvisando
f as fast as possible
mp

poco a poco accel.

W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. Timp. W. bl. Timp. Glk. Timp.

improvvisando
f as fast as possible
mp

Presto

W. bl. Timp. W. bl. Timp. W. bl. Vibr. W. bl. Bongos Timp.

p

Vibr. W. bl. Vibr. W. bl. Bgs. Timp. Bgs. Timp. Bgs. W. bl. Vibr.

W. bl. Bgs. Timp. W. bl. Vibr. W. bl. Vibr. Bgs. Timp.

Glk. Timp. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp.

improvisando

f as fast as possible *p* *f as fast as possible* *p*

Glk. Vibr. W. bl. Bgs. Timp. Bgs. Timp. W. bl. Vibr. Bgs.

improvisando

f as fast as possible *p*

W. bl. Vibr. Timp. Bgs. W. bl. Vibr. W. bl. Bgs. Timp.

W. bl. Timp. W. bl. Timp. Vibr. Bgs. Vibr. W. bl. Vibr. W. bl. Bgs.

Timp. Bgs. Vibr. Bgs. W. bl. Vibr. Bgs. Timp. Vibr. W. bl. Timp.

Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp. Vibr. Bgs. Vibr. Bgs. Vibr. Bgs. Vibr. W. bl. Bgs.

improvisando

f as fast as possible *p*

Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. Vibr. W. bl. Vibr.

W. bl. Vibr. W. bl. Bgs. Timp. Timp. Bgs. Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr.

Timp. Glk. improvvisando f as fast as possible Vibr. W. bl. Bgs. Timp. p

poco a poco accel.

W. bl. Bgs. Vibr. W. bl. Bgs. Timp.

Prestissimo

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

mp

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl.

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. Vibr. Bgs. Vibr. W. bl.

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl.

repeat pattern 3 times

stop all movements for 3-4 sec.

ff frozen

Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl. Bgs.

mp

Vibr. Bgs. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. W. bl. Vibr.

W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

Bgs. W. bl. Vibr. W. bl.

repeat pattern 4 times

repeat pattern 4 times

ff *mp*

W. bl. Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. W. bl.

Vibr. Bgs. W. bl. Bgs. Vibr. W. bl.

First staff of music. It begins with a treble clef. The first measure is marked 'Vibr.' and contains a series of eighth notes with accents. This is followed by a measure marked 'Bgs.' with a different rhythmic pattern. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. This is followed by another 'Bgs.' measure. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. Finally, a measure marked 'W. bl.' with a pattern of eighth notes and rests. The staff ends with a double bar line.

Bgs. Vibr. W. bl.

repeat pattern 6 times

stop all movements for 3-4 sec.

ff frozen

Second staff of music. It begins with a double bar line. The first measure is marked 'Bgs.' and contains a pattern of eighth notes and rests. This is followed by a measure marked 'Vibr.' with a pattern of eighth notes and rests. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. These three measures are enclosed in a box. To the right of the box, the text 'repeat pattern 6 times' is written. This is followed by a long horizontal line representing a rest. Above the line, the text 'stop all movements for 3-4 sec.' is written. Below the line, the text '*ff frozen*' is written. The staff ends with a double bar line.

Bgs. W. bl. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl.

mp

Third staff of music. It begins with a double bar line. The first measure is marked 'Bgs.' and contains a pattern of eighth notes and rests. This is followed by a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. This is followed by a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Bgs.' with a pattern of eighth notes and rests. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. Finally, a measure marked 'W. bl.' with a pattern of eighth notes and rests. The staff ends with a double bar line. The dynamic marking '*mp*' is written below the first measure.

Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

Fourth staff of music. It begins with a treble clef. The first measure is marked 'Vibr.' and contains a pattern of eighth notes and rests. This is followed by a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Bgs.' with a pattern of eighth notes and rests. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Bgs.' with a pattern of eighth notes and rests. Finally, a measure marked 'Vibr.' with a pattern of eighth notes and rests. The staff ends with a double bar line.

W. bl. Bgs. Vibr. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

Fifth staff of music. It begins with a double bar line. The first measure is marked 'W. bl.' and contains a pattern of eighth notes and rests. This is followed by a measure marked 'Bgs.' with a pattern of eighth notes and rests. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. Then a measure marked 'Vibr.' with a pattern of eighth notes and rests. Then a measure marked 'Bgs.' with a pattern of eighth notes and rests. Finally, a measure marked 'W. bl.' with a pattern of eighth notes and rests. The staff ends with a double bar line.

Bgs. Vibr. W. bl.

repeat pattern 10 times

stop all movements for 1 sec.

ff frozen

f as fast as possible

Glk. improvvisando

Timp.

Sixth staff of music. It begins with a double bar line. The first measure is marked 'Bgs.' and contains a pattern of eighth notes and rests. This is followed by a measure marked 'Vibr.' with a pattern of eighth notes and rests. Then a measure marked 'W. bl.' with a pattern of eighth notes and rests. These three measures are enclosed in a box. To the right of the box, the text 'repeat pattern 10 times' is written. This is followed by a long horizontal line representing a rest. Above the line, the text 'stop all movements for 1 sec.' is written. Below the line, the text '*ff frozen*' is written. After the rest, there is a section marked 'Glk. improvvisando' which contains a series of eighth notes. This is followed by a section marked 'Timp.' which contains a single eighth note. The staff ends with a double bar line. The dynamic marking '*f as fast as possible*' is written below the 'Glk.' section, and '*ff*' is written below the 'Timp.' section.